“ A classy arrival” \* \* \* \* *The Guardian*

“Rural ballads and poetic class” \* \* \* \* *The Guardian*

"She can certainly sing, that’s for sure, delivering balladry with the assurance, confidence and composure of some­one who has been immersed in traditional music most of her life" \* \* \* \* \* *fRoots*

“Immortal songs allowed to speak for themselves” \* \* \* \* \* *fRoots*

"A sublime debut from a wonderful singer" \* \* \* \* *RnR*

"Crystal clear, pure and striking voice" \* \* \* \* \* *EDS Magazine*

“A fascinating folk debut” *Songlines*

"A strikingly assured and individual debut album" *Fatea*

“Her singing is sweet, precise and commanding” *The Living Tradition*

“Little diamonds sparkling in the treasure trove; an enthralling collection that’s been worth the wait.” *Bright Young Folk*

“A truly courageous album that rises up and seizes control, that hands memory to the listener and seeks only the reward of accomplishment” *Liverpool Sound and Vision*

“Her voice – a model of power and clarity” *Folking.com*

“High on my list of albums of the year” *Folking.com*

“Rosie Hood’s debut solo album impresses on so many levels” *Folking.com*

“A wonderful clear voice” *Shire Folk*

“This singularly beautiful piece of work encompasses both tradition and originality, combining both invention and interpretation of music and lyrics, delivered by an exquisitely evocative voice*” FolkWords*

“An exquisitely evocative voice” *FolkWords*